

©CIL 17645 C

MAR 15 1922 ✓

HEEDLESS MOTHS ✓

Photoplay in six reels ✓

✓ From the story by Audrey Munson ✓

Directed by Robert Z. Leonard ✓

Author of the photoplay (under Sec. 62) ✓
Equity Pictures Corporation of the U. S. ✓

©CIL 17645

MAR 15 1922

"HEEDLESS MOTHS"

Directed by Robert Z. Leonard
Staged by David Burton
Lighting effects executed by Charles De Sobin
Edited by Joseph W. Farnham
Production interiors designed by A. B. Viragh Flower
Production and stage settings executed by Tiffany Prod. Studio
Costumed by Lucille Ltd.
Sketch Washington Square Arch drawn by Henry Clive

* * * * *

THE CAST

The Sculptor Holmes E. Herbert
His Wife Hedda Hopper
The Dilletante Ward Crane
The Prey Irma Harrison
The Sage Tom Burroughs
AUDREY MUNSON (Audrey Munson
and (Jane Thomas
"The Spirit of the Arch" Henry Duggan

SYNOPSIS OF STORY

Audrey is working as a model in an art school in Greenwich Village. Her friend, a young girl, who is secretly the wife of a dissolute frequenter of studios, introduces Audrey to her husband.

The husband hires Audrey, but upon finding that ~~this~~ his intentions are not wholly artistic, she flees from his studio during a revel and was found wandering in a storm by a kindly old man who takes her in. He warns her against her employer and introduces her to a great sculptor. This man is a true worshipper of Art, and Audrey inspires him to make a statue of "Body and Soul".

The sculptor is married to a selfish woman who does not understand or sympathize with the aspirations of her gifted husband. Audrey finds that the silent artistic understanding existing between herself and the sculptor are drawing them unconsciously closer together, while the wife seeks companions among the artist colony more agreeable to her worldly desires.

Here she becomes infatuated with the artist for whom Audrey first posed. Audrey's friend, the secret wife of this artist, in a jealous rage steals into the sculptor's house to kill his wife.

Audrey frustrates this attempt and they both leave to devote their lives in other places to the advancement of Art.

* * * * *

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN 693-666

MAR 15 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Equity Pictures Corporation

HEEDLESS MOTHS (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Equity Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration No.</u>
HEEDLESS MOTHS	3/15/22	L: ©CLL 17645

12 Copies Returned
MAR 16 1922
Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 15th day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof. O.K.-R.F.T.

Edward J. Lench

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress